

Paloma Ayala

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Education

2003 - 2004

Art Education Degree at School of the Arts: Arte A.C, Monterrey, Mexico

1998 - 2002

BFA at the University of Monterrey (UdeM)*, San Pedro Garza Garcia, Mexico

* Awarded with Scholarship from **SoFEs** and **UdeM** through the completion of program.

Exhibitions

2010

"The Birds/Los Pájaros". series of drawings and installation (November 18, 2009– January 6, 2010) **Solo Exhibition**. High Falls Art Gallery, Rochester NY

"HER", with the "Evo Girls Club" group.
Flying Squirrel Community Space, Rochester NY (March)

"RoCo Members Exhibition". Artworks presented by members of the gallery (December – January)
Rochester Contemporary, Rochester NY

2009

"Student Inspiration", artworks selected from students of Memorial Art Gallery Workshops (October).
Memorial Art Gallery, Rochester NY

"Art Awake 09", artworks selected for a one night show, (April)
Pixley Warehouse turned into Gallery, Rochester NY

2008

"RoCo Members Exhibition". Artworks presented by members of the gallery (November-December)
Rochester Contemporary, Rochester NY

"Evolutionary Girls Club Show", itinerant show from the "Evo Girls Club" group.
Equal Grounds Caffe, Rochester NY (July)
Squeaky Wheel Art Center, Buffalo NY (May)

"Art Awake 08", artworks selected for a one night show (March), Station 55, Rochester NY

2007

"BIG". Artworks presented by Rochester Artists, one piece selected (March).
High Falls Gallery, Rochester NY

"Food", Artworks presented by Rochester Artists, one piece selected (December).
High Falls Gallery, Rochester NY

2003

"Collective 7". Soft sculpture and video by students of UdeM School of Art (March)
'Casa de la Cultura' (Central Gallery) of Monterrey, Mexico

Selection on the Biennale Exhibition of Young Artists of Nuevo León, for the painting "Vacuidad y Desastre Interno/ Emptiness and Internal Disaster" (January- February)
'Casa de la Cultura' (Central Gallery) of Monterrey, Mexico.

2001

Selection on the Biennale Exhibition of Young Artists of Nuevo León, for the soft sculpture "TOCA / TOUCH" (April). 'Casa de la Cultura' (Central Gallery) of Monterrey, Mexico.

2000

"Hijos de la Gubia /Sons of the Stencil", student exhibition of the Printmaking Workshop UdeM,

Whipple Park, Rochester, NY

March 2005

Exhibition Design for "S3" Student Show, Liceo de Monterrey (High School), Monterrey, Mexico.

January- March 2002

Participation in the project "Web of Volunteers in Nuevo León" at the Art Center of Monterrey, Mexico.

December 2001

Participation in the design of "Mexicarte", Artistic Learning Space for Children at the Contemporary Art Museum of Monterrey, Mexico.

June 2000

Participation in production of ice puppets, for the performed show "El Criticón", from the French Theater Company "Le Fust", Contemporary Art Museum of Monterrey (MARCO), Mexico.

Awards

1998-2002

Awarded with scholarship from SoFEs (Sociedad de Fomento Económico) and UdeM through the completion of BFA program at the University of Monterrey (UdeM), San Pedro Garza Garcia, Mexico

Conferences

January 2000

IV Lectures of Sacred Art at the Universidad de Monterrey, Mexico.

March 2000

Participation in the III National Meeting of Art Students, Xalapa, Veracruz, Mexico.

April 1999

Lectures on Humanities, Mexican History Museum of Monterrey, Mexico.

January of 1999

III Lectures of Sacred Art, Universidad de Monterrey, Mexico.

August of 1998

Participation in the Contemporary Painting Circle at Guanajuato, Mexico.

Foreign Languages

Spanish/English: proficiency in reading and writing

Volunteer Activities

April to date

Volunteer (Help and Sub) at Children Workshops, in the Clay Room, at Memorial Art Gallery

February 06 to date

Volunteer at Art Room of City School #12, Teacher and Exhibition Designer, artwork from children shown in Arts festival at School #12, Central Offices of Rochester city NY, Station 55, and Magic Dragon Magazine.